HOLISTIC PHILOLOGICAL, MODERNISTIC SOCIETAL, OPTIMIZING FUNCTIONAL: THREE PHASES OF ACADEMY/SOCIETY RELATIONS IN THE HUMANITIES

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KNOWLEDGE CULTURE
EPISTEMIC CULTURE

Knowledge culture
Epistemic culture
1 “KULTURNATION”
2 “SOCIETIES”
3 "ECONOMIES"

A periodization of three phases of knowledge cultures

1945-1960: "Kulturnation” = "Nations of high culture”

1960-1990: "Societies”

1990 – today: "Economies"
EPISTEMIC CULTURES OF THE HUMANITIES

1945-1960: Holistic philological

1960-1990: Modernistic societal

1990-today: Optimizing functional
KNOWLEDGE CULTURE
EPISTEMIC CULTURE

Kulturnation

Holistic philological
KNOWLEDGE CULTURE
EPISTEMIC CULTURE

Society

Modernistic societal
KNOWLEDGE CULTURE
EPISTEMIC CULTURE

Economy

Optimizing functional
EPISTEMIC CULTURES OF THE HUMANITIES & TECHNOLOGIES OF SOCIALIZATION/REPRODUCTION

Holistic philological – (high) cultural dissemination as technology of socialization

Modernistic societal - truth (social and technical) as technology of socialization

Optimizing functional - variation as technology of socialization
  (the contingent as opening worlds)
THE SHIFTING ETHOS OF EPISTEMIC CULTURES OF THE HUMANITIES

Holistic philological – Ethos of integrity and high culture (dannelse/Bildung)

Modernistic societal – Ethos of truth-telling and walking the talk

Optimizing functional – Ethos or rather an opportunism of optimizing outputs
THE SHIFTING RELATIONS TO "CULTURE" IN THE EPISTEMIC CULTURES OF THE HUMANITIES

Holistic philological – celebrate culture (and thereby highten it)

Modernistic societal – change culture (and liberate it)

Optimizing functional – culture? Attack on culturalism but still aims to save a plurality of cultural outputs
THE FORGOTTEN ALLIANCE OF RIGHT AND LEFT: FOCUS ON SOCIETAL OUTPUT
CONTRADICTIONS OF HYPER-CAPITALISM

Variation and plurality as output goals in the humanities -
But: “focus” and bureaucratic control as input as a result of NPM in academia