

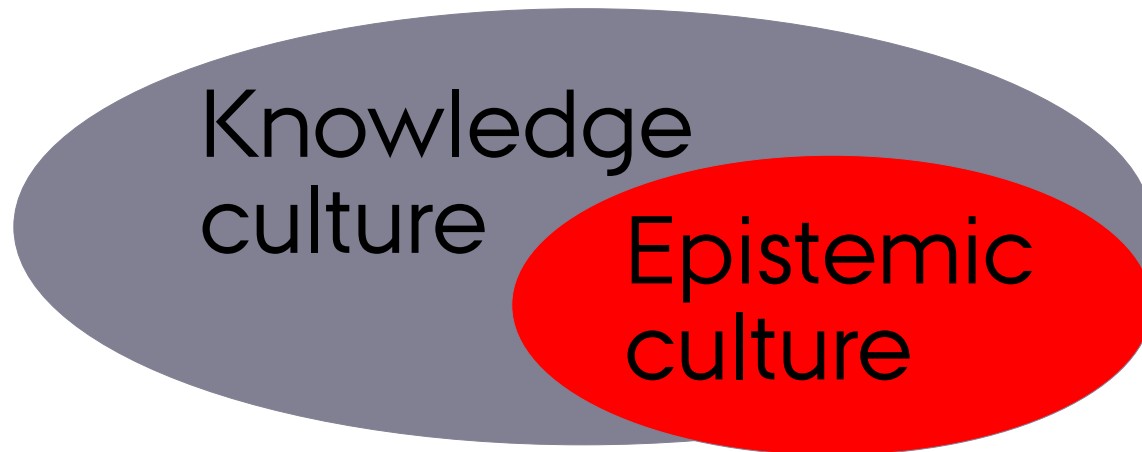
HOLISTIC PHILOLOGICAL, MODERNISTIC SOCIETAL, OPTIMIZING FUNCTIONAL: THREE PHASES OF ACADEMY/SOCIETY RELATIONS IN THE HUMANITIES

JESPER ECKHARDT LARSEN, AARHUS UNIVERSITY

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KNOWLEDGE CULTURE EPISTEMIC CULTURE



- 1 "KULTURNATION"
- 2 "SOCIETIES"
- 3 "ECONOMIES"

A periodization of three phases of knowledge cultures

1945-1960: "Kulturation" = "Nations of high culture"

1960-1990: "Societies"

1990 – today: "Economies"

EPISTEMIC CULTURES OF THE HUMANITIES

1945-1960: Holistic philological

1960-1990: Modernistic societal

1990-today: Optimizing functional

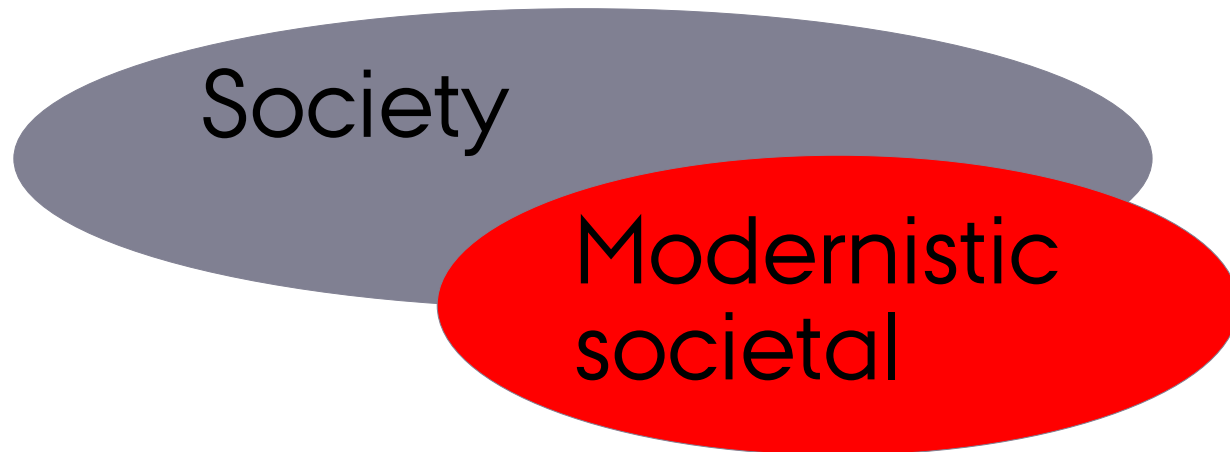
KNOWLEDGE CULTURE EPISTEMIC CULTURE



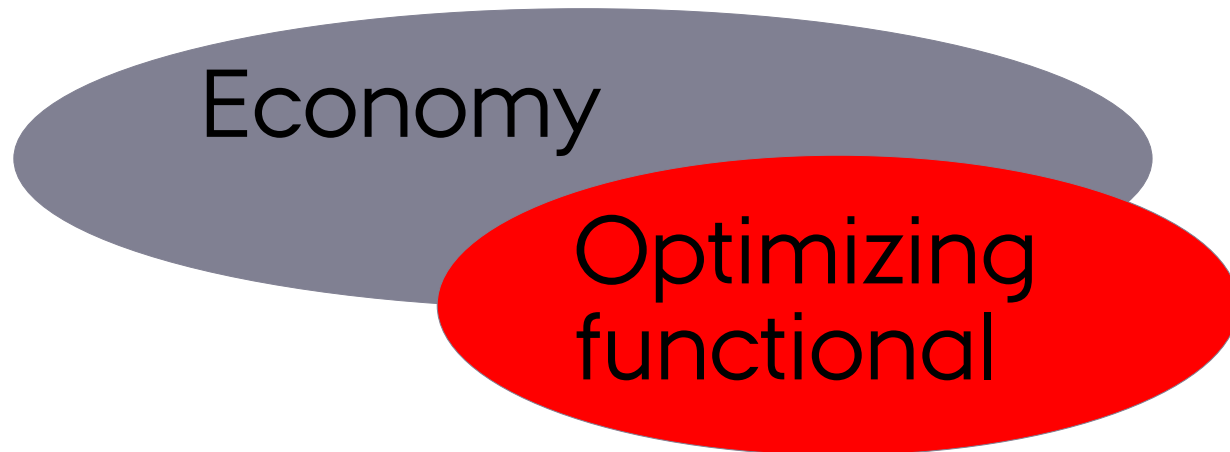
Kulturation

Holistic
philological

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EPISTEMIC CULTURES OF THE HUMANITIES & TECHNOLOGIES OF SOCIALIZATION/REPRODUCTION

Holistic philological – (high) cultural dissemination as technology of socialization

Modernistic societal - truth (social and technical) as technology of socialization

Optimizing functional - variation as technology of socialization
(the contingent as opening worlds)

THE SHIFTING ETHOS OF EPISTEMIC CULTURES OF THE HUMANITIES

Holistic philological – Ethos of integrity and high culture (dannelse/Bildung)

Modernistic societal – Ethos of truth-telling and walking the talk

Optimizing functional – Ethos or rather an opportunism of optimizing outputs

THE SHIFTING RELATIONS TO "CULTURE" IN THE EPISTEMIC CULTURES OF THE HUMANITIES

Holistic philological – celebrate culture (and thereby heighten it)

Modernistic societal – change culture (and liberate it)

Optimizing functional – culture? Attack on culturalism but still aims to save a plurality of cultural outputs

THE FORGOTTEN ALLIANCE OF RIGHT AND LEFT: FOCUS ON SOCIETAL OUTPUT



CONTRADICTIONS OF HYPER-CAPITALISM

Variation and plurality as output goals in the
humanities -

But: “focus” and bureaucratic control as input as a
result of NPM in academia